

ILFORD GALERIE

PROFESSIONAL INKJET PHOTO RANGE

GALERIE PRESTIGE GOLD FIBRE GLOSS • INSTRUCTIONS FOR USE

GALERIE Prestige Gold Fibre Gloss is the perfect complement to the ever popular GALERIE Prestige Gold Fibre Silk. A throwback to a bygone era, this traditional fibre base photo paper is ideal for high quality black and white printing and offers an exceptional wide gamut for color, detail and tonality. In developing GALERIE Prestige Gold Fibre Gloss, ILFORD has taken into account all the elements that make the perfect traditional photo paper, reminiscent of papers produced for the darkroom. With no optical brighteners, and a seamless transition between contrast, shadow detail and highlight areas, this new exciting addition to the GALERIE Prestige range is sure to be a winner.

Handling Tips:

Like any high-end photo inkjet media Prestige Gold Fibre Gloss should be handled carefully. Cotton gloves are recommended to avoid contaminants getting onto the surface. Handle the media by the edges only as the unprinted surface can be damaged easily if handled roughly.

Prestige Gold Fibre Gloss can be used under normal room conditions and will provide optimal results between 40-60% humidity. As with any high-end inkjet media, please do not expose the paper to large changes in temperature or humidity as this can affect the overall performance of the media.

The printing surface of the media is the glossy side (face up in pack)

To ensure that the paper remains flat and in the best condition please store in the original packaging until ready to print. Due to the nature of fibre based inkjet papers, a small amount of initial curl can be seen immediately after printing which will flatten within a few minutes.

It is recommended that the Prestige Gold Fibre Gloss only be used in single sheet mode. As Prestige Gold Fibre Gloss has similar characteristics to fine art media, please refer to the recommendations for fine art printing in the printer's instruction manual. Before use please also make sure that you do not have any loose paper fibres or debris on the media surface as this may lead to print errors. As with any fine art media using raw paper it is possible that some debris may exist. ILFORD have taken great care to ensure that in general the Prestige Gold Fibre Gloss is free from this, but please check before you make the final print.

Printing Tips:

Please handle the media with care after printing with pigment inks and allow 24 hours for the pigment inks to fully cure. The actual drying times will vary according to the inks used, the ambient conditions during and after printing and the ink loads. It is recommended that the suggested post printing times outlined by the printer manufacturer for the inks in use are followed.

We do not recommend the use of matt black inks with the Prestige Gold Fibre Gloss as these may smudge and do not adhere well to the surface.

Creative Tips:

Prestige Gold Fibre Gloss is ideal for creating digitally toned monochrome images. These can be achieved in many ways but as a starting point here is a ten-step guide that can be used with Adobe Photoshop and Adobe Photoshop Elements.

1. Select the image to be toned.
2. Open the image.
3. Save the image with a new name.
4. Make sure that the image mode is set for RGB.
5. Create a new empty layer.
6. Using the colour picker enter the following values:

	Red	Green	Blue
1. Sepia	215	175	110
2. Blue	20	120	180
3. Gold	250	145	55
4. Neutral	No Overlay Required		
5. Cool	150	150	175
6. Warm	180	170	150

7. Fill the empty layer with this colour selection.
8. In the layer properties box select Overlay.
9. You now have a Quick toned Image and can now either:
 - a. Flatten the layers and make overall adjustments in various parameters.
 - b. Make adjustments to either the image or colour layer until you have the variant that you prefer.
10. Save and print your new 'digital toned' image on Prestige Gold Fibre Gloss.

For further information, profiles and additional tips on how to get more from the above please visit www.ilford.com.

Important Notes:

Please check that your printer can handle the Prestige Gold Fibre Gloss in terms of its specification for caliper (thickness) and also weight. If in doubt please go to the web site and use the technical support links.

As printer models change frequently please check the web site for the latest information www.ilford.com. Please refer to the web site for the latest printers, inks and settings support.

Physical Specification:

Caliper:	430 microns
Tint (Lab):	98.0, 0, 0.8
Weight:	310gsm
CIE Whiteness D65°:	100
Opacity:	>98

Driver settings:

For the latest driver settings and ICC profiles please see www.ilford.com.